
CITY OF DETROIT, MICHIGAN

Comprehensive Annual Financial Report
For the Fiscal Year Ended
June 30, 2001



Kwame M. Kilpatrick
Mayor

Sean K. Werdlow
Chief Financial Officer/Finance Director



Photo courtesy of City of Detroit — Communications and Creative Services Department.

The Detroit Industry Frescoes *By Diego Rivera*

The *Detroit Industry* fresco cycle in the Detroit Institute of Arts is the finest example of Mexican muralist work in the United States, and Diego Rivera (1886-1957) considered it the most successful work of his career. The murals are a tribute to Detroit industry and labor in the 1930s. In one of the few major modern works that successfully incorporates representations of functional machines, Rivera transformed their physical power and practical design into dynamic images and sensual forms.

In 1932, when Diego Rivera was well known in the United States as one of the leaders of the Mexican muralist movement, he was commissioned to decorate the walls of what was called the Garden Court. Although he was originally asked to paint just two of the largest panels, Rivera was so captivated by Detroit and the Ford Motor Company's Rouge industrial complex that he soon suggested painting murals on all four walls. The mural project took eight months to complete.

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